



BALD EAGLE
(YUXWULE')

BABY EAGLE
(HUYI'XWULE)

FATHER
(M-EN)

SON
(TTHUNA MUN'A)

The Family

The pole represents family; it could be anyone's but in this case it is the Painter's. The Painter's owned Duncan Electronics and were a family business. I wanted the pole to represent them as a family, not just business owners. The top figure is an Eagle, which represents the Eagle clan; the Eagle is holding a baby Eagle. The father is holding his son (Francis Horne, Sr., Interview, Jan 2013).[©]

Totem co-sponsored by: The Painter and Gendemann families.



1993 | Size: 20'2" (6.1 m)

Khut-Whee-Mul-Uhk (Francis Horne Sr.)

Francis is of Coast Salish heritage and was born in 1954 in Mount Vernon, Washington State. His mother was from Tsawout (Saanich) and his father from Lummi (Washington). Francis was raised on Vancouver Island. He started carving at the age of eighteen and is self-taught. Francis is the second oldest of six brothers (LaFortune), all accomplished artists.[©]



Courtesy of the artist.