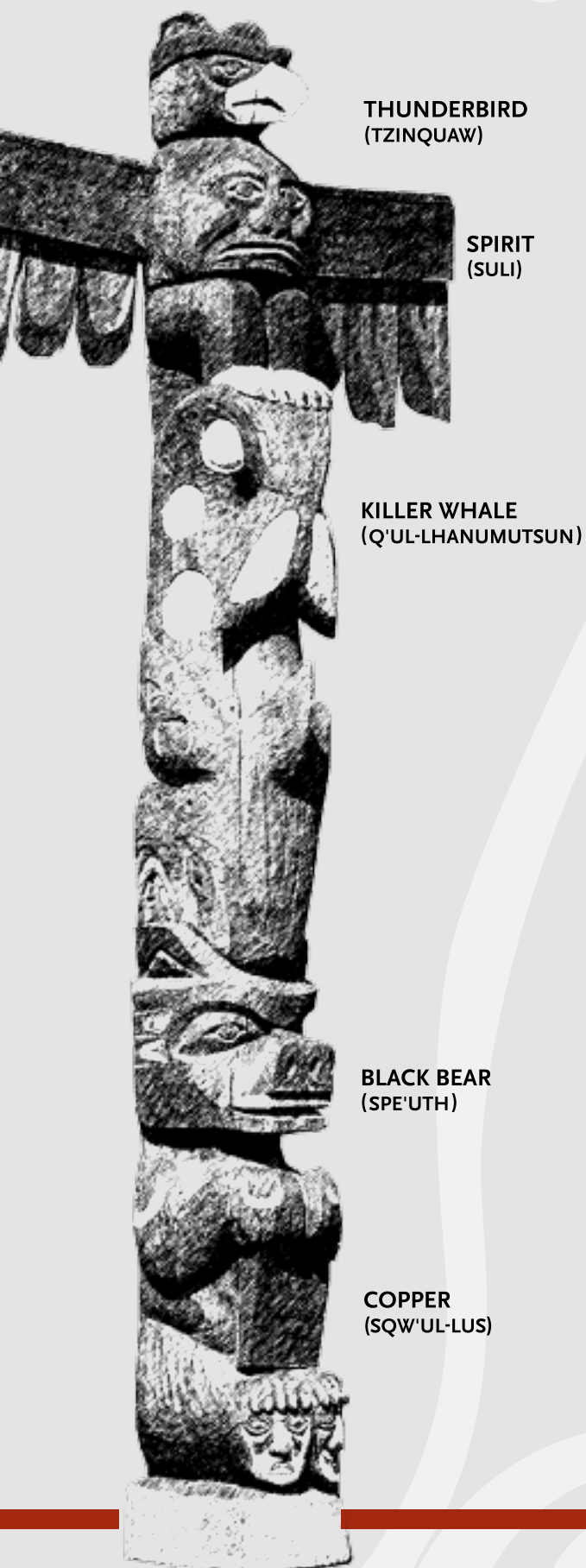


## Pole of Wealth



1988 | Size: 15'7" (4.7 m)

*The top two figures on the pole represent the Quw'utsun' legend of the Thunderbird and Killer Whale. Tzinquaw (Thunderbird) is one of the more rare and powerful beings in our (Quw'utsun') history. A Killer Whale is an extremely important part of our culture and history... The figure of Spe'uth (black bear) adds to the power of the story, as he is like the eldest of a generation; strong and protective (Tim Kuchylski, grandson, Interview, Feb 2013).*

The wealth of the pole's owner is indicated by the copper shield that spe'uth (black bear) is holding in his paws. Simon's work is textured, which was his trademark; some of the animals would look like they had fur, feathers or scales. Another one of Simon's trademarks was to put faces on the feet of the bear; a sad and a happy face. Simon would say that in life there are sad times and happy times.©



### Hwunu'metse' (Simon Charlie)

Simon Charlie, 1919-2005, was a visionary, a master carver, and a keeper of his cultural heritage. A recipient of both the Order of Canada and the Order of British Columbia, Simon was known for his passion for teaching carving and Salish traditions to younger generations. In typical Salish style, his totem poles were carved in the round and mostly left unpainted.

Simon is Kwa'mutsun, part of the Quw'utsun' Tribes.©

