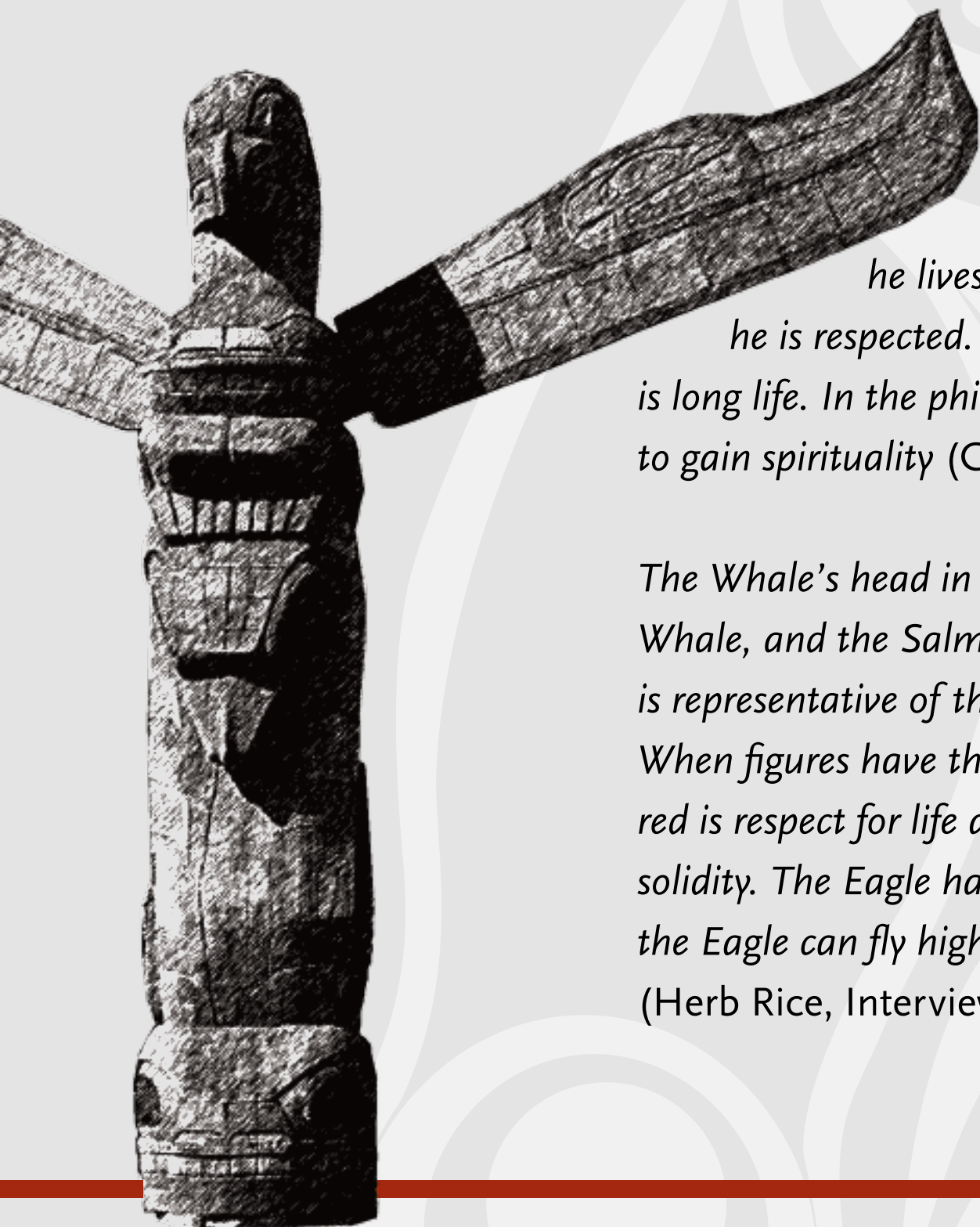


# Transformation of Man



*The Seal (bottom figure) has the Thunderbird spirit in its tail. Man coming out of the Eagle's chest is Transformation. He has recognized in his life that how he lives and associates with fellow men, is how he is respected. Eagle is freedom, Salmon is survival, Whale is long life. In the philosophy of Man, these traits are necessary to gain spirituality (Glen Edwards, Submission, 1988).*

*The Whale's head in the wings signifies the spirit of the Whale, and the Salmon spirits are seen in its legs. The Seal is representative of the sea, the Thunderbird is spiritual. When figures have their tongues out they are sharing a spirit... red is respect for life and black holds it together, gives it solidity. The Eagle has its wings up, like your arms up high; the Eagle can fly high and would carry your prayers (Herb Rice, Interview, Oct 2012).<sup>©</sup>*



1988 | Size: 12'3" (7.0 m)

**Glen Edwards, Andrew Edwards, Herb Rice**

Glen Edwards and Andrew Edwards are brothers from the Penelakut Nation (Penelakut Island). They taught Herb Rice, Sqhwull-ahte-siem, who is from the Snuneymuxw Nation, to carve. All three are Coast Salish artists, they were self-taught and together they worked on this pole. The design was by Glen Edwards.

The artist photo is of Herb Rice.<sup>©</sup>

