

# Eagle, Raven, Bear



**BALD EAGLE**  
(YUXWULE')

**HUMAN**  
(SMUSTIMUHW)

**RAVEN**  
(SPAAL')

**HUMAN**  
(SMUSTIMUHW)

**BEAR**  
(SPE'UTH)

Len began his career carving 2-dimensional plaques. He had just begun 3-dimensional carving when he carved this pole. Francis Horne Sr. assisted Len “to shape out” the pole. *The Eagle symbolizes knowledge, eyesight, and carries messages to the creator. The Eagle is a prominent figure. The Human below the Eagle’s feet, in between the Raven’s ears, is to show that without the Human, art would not be accomplished. The Raven brought light to the world; he is also a shape shifter (similar to the prairie coyote stories). The Bear is the King of the Forest, a very important “person” in the forest. Humans need to watch out for the Bear. The Human in between the Bear’s ears is to make the Bear aware when Humans are around; the Human is also to watch out for the safety of the animals (Lenard Paquette Interview, Feb 2013).<sup>©</sup>*



1989 | Size: 20' 6" (6.2 m)

**Lenard Paquette Jackson**

Len was born in 1952 and is Cree from Slave Lake, Alberta. He began to carve in 1978, in the Northwest Coast northern style under the guidance of Gene Brabant (Cree) and Francis Horne Sr. (Coast Salish), both well-known artists. Len lived in Duncan for 27 years. Len is adding the name Jackson to his name to honour his father.<sup>©</sup>



*Courtesy of the Paquette family.*