

Cedar Woman and Man



CEDAR MAN
(XPEY' SWUY'QE')

CEDAR WOMAN
(XPEY' SLHENI)

The woman and man are wearing woven Salish blankets; on the base are symbols that are important objects for the Quw'utsun' people. The two figures represent a balance between the female and male aspects of life.

Cedar woman is the originator of all of our woven materials... she had a dream, and in the dream she was taught how to weave, and she was taught not only how to weave but how to collect cedar roots, how to split the roots, how to weave reeds, how to weave basketry, how to weave clothing, how to weave red cedar and yellow cedar... her gift was to teach, and so she taught people how to weave, and brought weaving to the community and brought weaving to a finite skill (Tim Kuchylski, grandson, Interview, Feb 2012).[©]



1986 | Size: 15'4" (4.7 m)

Hwunu'metse' (Simon Charlie)

Simon Charlie, 1919-2005, was a visionary, a master carver, and a keeper of his cultural heritage. A recipient of both the Order of Canada and the Order of British Columbia, Simon was known for his passion for teaching carving and Salish traditions to younger generations. In typical Salish style, his totem poles were carved in the round and mostly left unpainted. Simon is Kwa'mutsun, part of the Quw'utsun' Tribes. Titus Auckland helped Simon with this pole.[©]

