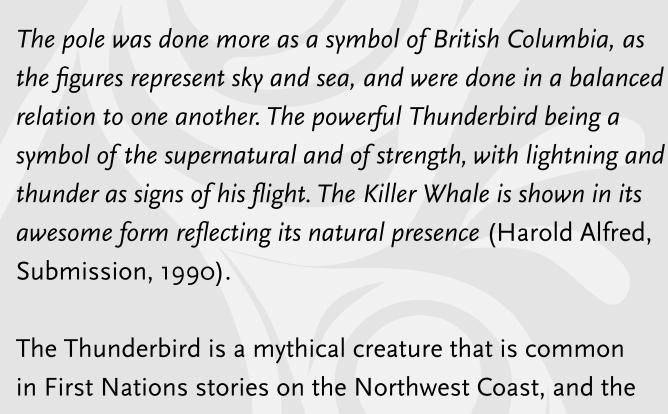


## Sea and Sky



The Thunderbird is a mythical creature that is common in First Nations stories on the Northwest Coast, and the Killer Whale is often shown on poles with the Thunderbird. The colours that Harold used to paint this pole were inspired by commercial products: an Export "A"® cigarette package for the green and a Coca Cola® pop can for the red. John Ingraham, who taught the art of carving in the Kwakwaka'wakw territory, assisted Harold with carving this pole.®



1990 | Size: 20'0" (6.1 m)

KILLER WHALE (O'UL-LHANUMUTSUN)

THUNDERBIRD (TZINQUAW)

## **Harold Alfred**

Harold is from the 'Namgis (Alert Bay, Cormorant Island, off Vancouver Island) of the Kwakwaka'wakw people. Since 1990, he has become an accomplished jewellery maker working in both silver and gold.<sup>©</sup>



Courtesy of the artist.