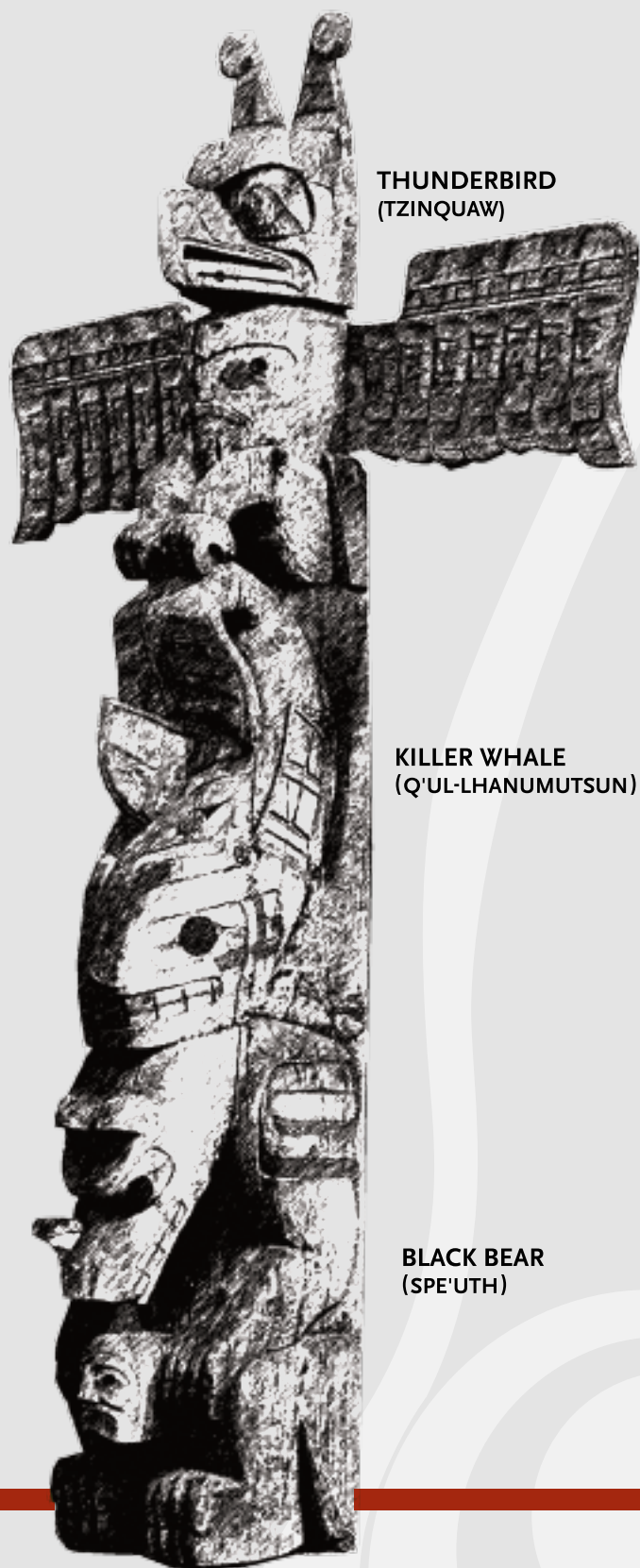


Pole of Wealth



THUNDERBIRD
(TZINQUAW)

KILLER WHALE
(Q'UL-LHANUMUTSUN)

BLACK BEAR
(SPE'UTH)

All these artists used to “hang out” together in Duncan during this time and shared ideas, usually at Simon Charlie’s carving shed. This pole was a style that Simon started; it is a pole of wealth. The Thunderbird and Killer Whale are strong symbols with many First Nations on the Northwest Coast. The Bear is a Black Bear as they are from Vancouver Island. Norman had his own style of carving that two of his nephews were starting to emulate (in the 1990s). No one else is using this unique style, it is not considered Coast Salish, Nuuchahnulth or Kwagw’ich; it was uniquely his own (Jane Marston, Interview, Jan 2013, sister of Rose Baines-Read who assisted Norman with this pole).[©]



1988 | Size: 12'9" (3.9 m)

Norman John

Norman was born in 1929 in Mowachaht, Nuuchahnulth Territory, on the West Coast of Vancouver Island. Norman learned to carve at the age of nine from his father, Jimmy John, who was a gifted carver. Rose Baines-Read (sister of Corky Baines and Jane Marston) was Coast Salish, born in 1948 on Peggy Island. She was an assistant carver to Norman for this pole. Both artists are now deceased.[©]



Courtesy of City of Totems book.