

# Raven Stealing the Sun



RAVEN  
(SPAAL')

SUN  
(SUMSHATUT)

BALD EAGLE  
(YUXWULE')

EAGLE SPIRIT  
(YUXWULE' SULI)

*The condensed version of this story is the Raven stealing the Sun. The Raven on the top, the face in the middle represents the Sun, and the bottom figure is the Eagle, he is in a sitting position. His wings come out the side and he's holding the Sun, grasping it, taking it back from the Raven. The Raven is mischievous and he stole the Sun. The Eagle represents the hero and he brings it back. In this particular version, they are locked in... fighting over it... the Raven stealing the Sun and the Eagle returning it... The face in the middle of the chest on the Eagle... represents the Spirit, like an inner Spirit of the Eagle (Don Smith, Interview, Sep 2012).*

Like anyone, Don enjoys a good laugh. When asked how he chose the figures for this pole he replied, *It fit on the wood!* Local dignitaries and Simon Charlie attended a formal dedication for this pole. ©

Totem co-sponsored by: The Gendemann and Painter families.



1990 | Size: 11'11" (3.6 m)

## Si-yaaxultun (Donald [Don] Smith)

Don was born in 1964 in Duncan and is Coast Salish from Qw'umiyiqun (Comiaken), Quw'utsun' Tribes. He is from the Canute family. Don started to carve when he was twenty-one, and worked for four years in an informal apprenticeship with Simon Charlie. Don was an on-site artist at the Quw'utsun' Cultural & Conference Centre, and there he carved all three poles for the City's collection. ©



Courtesy of Jane Mertz.