



# Bringing Light to the World

RAVEN  
(SPAAL')

KILLER WHALE  
(Q'UL-LHANUMUTSUN)

BEAR  
(SPE'UTH)

Richard always consults with clients to determine which figures would best represent the person. When Judy Hill, owner of a gallery in Duncan, commissioned this pole Richard sat down with her to discover which figures would express her thoughts; he then incorporated them into the design of the pole.

*The Raven in our culture is seen as someone that brought light to the world. The Killer Whale means those who travel together. The Bear is seen as the supplier of our physical needs; it is always at the bottom of the poles, it holds everything up. It is like our body is the strength and it comes from the Bear. And all these legends are particular to a family. What did my people interpret the Bear as? What did they interpret the Killer Whale as? What did they interpret the Raven as? I use eleven legends and eleven different characters...our own family legends (Richard Krentz, Interview, Nov 2012).<sup>©</sup>*

Totem co-sponsored by: Judy Hill and the Gendemann Family



1994 | Size: 20'0" (6.1 m)

## Kwátám-us (Richard Krentz)

Richard was born in 1945 and is Coast Salish from Shíshálh (Sechelt Nation, north of Vancouver). He started carving at the age of five and learned art from his mother, whose father was a canoe carver. Richard developed his own style and has focused on commercial work for the past fifteen years; including many carvings for the 2010 Winter Olympics.<sup>©</sup>



*Courtesy of the artist.*