

# Centennial Pole



BALD EAGLE  
(YUXWULE')

WILLIAM CHALMERS  
DUNCAN  
(CITY FOUNDER)

THUNDERBIRD  
(TZINQUAW)

KILLER WHALE  
(Q'UL-LHANUMUTSUN)

CHIEF MAKER  
(SLHENI)

FROG  
(WUXUS)

*The front of the pole is carved in traditional Kwakwaka'wakw style and the back is more Coast Salish. The snub-nosed canoe is representative of the Coast Salish style of canoe. The Quw'utsun' people are represented by the story of the Tzinquaw (Thunderbird) and the Q'ul-lhanumutsun (Killer Whale). The Chief Maker on the bottom of the pole is to honour the women in the community. The Salmon on the back are surrounded by painted lines representing the fish weir that is used to trap the Salmon. We wanted to honour the five original tribes in the ceremony (represented by the five salmon); each tribe had a representative at the dedication. Everything was about blessing the day with the chosen dances and songs. Mervyn Child, my nephew, and family members assisted in carving this pole (Calvin Hunt, Interview, Mar 2013).<sup>©</sup>*

Totem co-sponsored by: Building Communities through Arts and Heritage Program, Department of Canadian Heritage, to commemorate the Centennial of the Incorporation of the City of Duncan in 1912.



2012 | Size: 34'0" (10.4 m)

## Kwagu't Chief Tlasutiwalis (Calvin Hunt)

Calvin was born in 1956 and is the youngest son of Kwagu't hereditary Chief Thomas Hunt and Emma Hunt, the daughter of Mowachaht Chief Dr. Billy. Calvin's career as an artist started at age twelve and his passion for the arts is evident in the pieces he creates. He has received many awards for his work including induction into the Royal Canadian Academy of Arts.<sup>©</sup>



Courtesy of the artist.