



HUMAN CHILD  
(STL'IT'QULH)

## Chief's Pole

*On the top of the pole is a Human Child. The Killer Whale represents the Quw'utsun' story of the Killer Whale that was in Cowichan Bay eating all the Salmon. The pole story shows how the Quw'utsun' people were able to restore peace back to the people, and that the people and the Killer Whale can live together in peace. The Child is kneeling, waiting with anticipation for the Salmon. The Copper held by the Chief, is to show wealth in the Human Spirit, not material wealth. Simon Charlie taught us to let the wood guide the hands for what was to "come out of" the pole (Francis Horne Sr., Interview, Jan 2013).<sup>©</sup>*

KILLER WHALE  
(Q'UL-LHANUMUTSUN)

CHIEF  
(SH-SIEM)

COPPER  
(SQW'UL-LUS)



1986 | Size: 15'6" (4.7 m)

### Khut-Whee-Mul-Uhk (Francis Horne Sr.)

Francis is of Coast Salish heritage and was born in 1954 in Mount Vernon, Washington State. His mother was from Tsawout (Saanich) and his father from Lummi (Washington). Francis was raised on Vancouver Island. He started carving at the age of eighteen and is self-taught. Francis is the second oldest of six brothers (LaFortune), all accomplished artists.<sup>©</sup>



*Courtesy of the artist.*