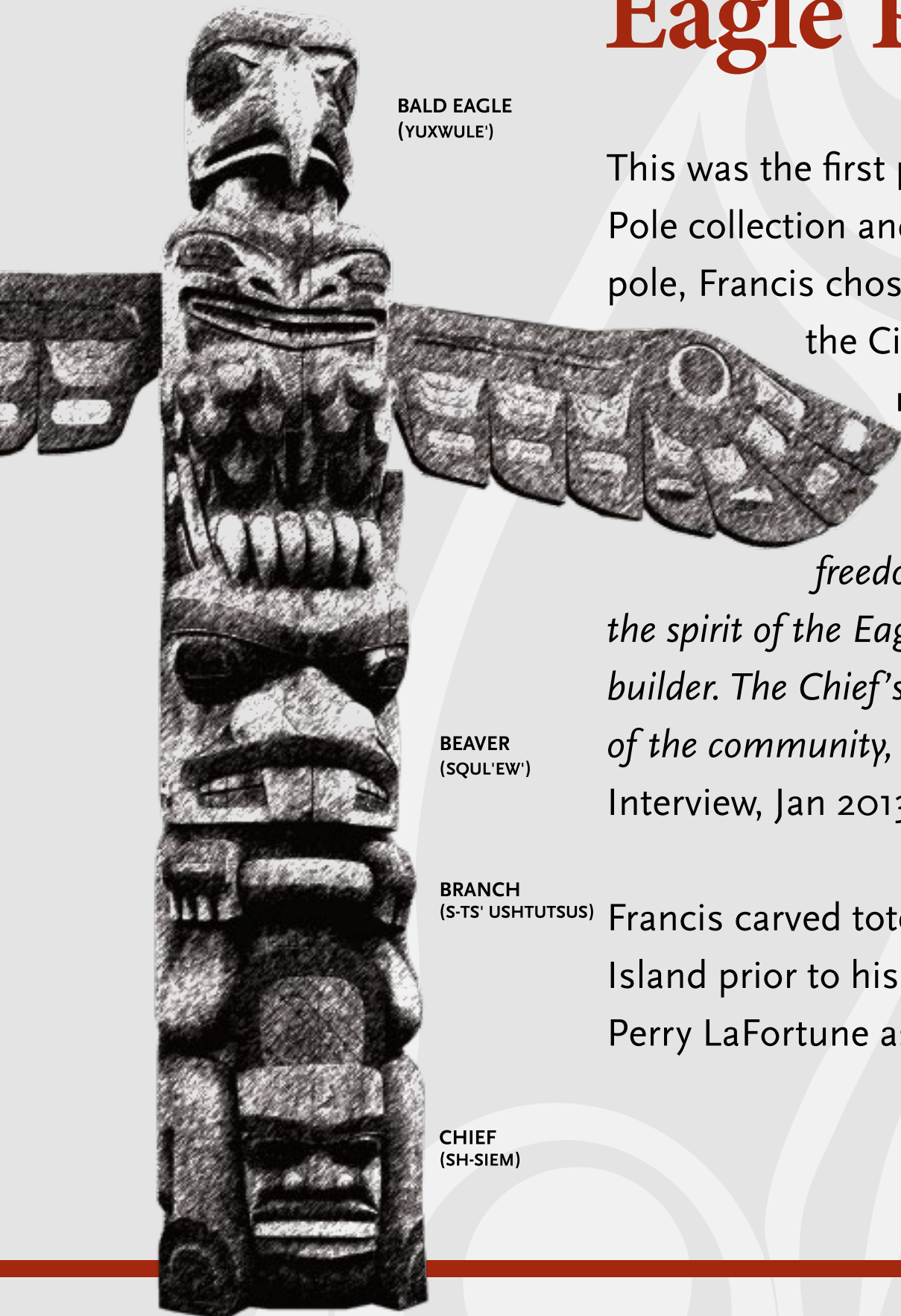


Eagle Pole



BALD EAGLE
(YUXWULE')

This was the first pole commissioned for the City's Totem Pole collection and was raised in 1986. As this was the first pole, Francis chose the beaver to symbolize the start of the City of Totem's project. The beaver is always recognizable by the large front teeth.

The Eagle for the Horne family represents freedom of spirit. The face on the chest represents the spirit of the Eagle. The Beaver was chosen as it represents the builder. The Chief's face on the Beaver tail represents the people of the community, the Quw'utsun' people (Francis Horne Sr., Interview, Jan 2013).

BEAVER
(SQULEW')

BRANCH
(S-TS' USHTUTSUS)

Francis carved totem poles for other projects on Vancouver Island prior to his work in Duncan. Francis's younger brother Perry LaFortune assisted him with this carving.©

CHIEF
(SH-SIEM)



1986 | Size: 12'9" (3.9 m)

Khut-Whee-Mul-Uhk (Francis Horne Sr.)

Francis is of Coast Salish heritage and was born in 1954 in Mount Vernon, Washington State. His mother was from Tsawout (Saanich) and his father from Lummi (Washington). Francis was raised on Vancouver Island. He started carving at the age of eighteen and is self-taught. Francis is the second oldest of six brothers (LaFortune), all accomplished artists.©



Courtesy of the artist.