

## The Guardians



WATCHMEN  
(SHLEMUXUTUN)

BALD EAGLE  
(YUXWULE')

This is the third pole Francis was commissioned to carve for the City in 1986. The pole is Northwest Coast northern style. This pole was inspired by the Haida who carved three Watchmen figures on the top of their poles. The Watchmen were positioned to face the ocean, which was considered their highway, as this allowed them to watch for anyone arriving by canoe.

*The three Watchmen on the top of the pole are guardians against evil and watch over the Xwélmexw (First Nations people). The Eagle symbolizes freedom of spirit. Below the Eagle's feet are its tail feathers (Francis Horne, Sr., Interview, Jan 2013).<sup>©</sup>*



1986 | Size: 12'1" (3.7 m)

### Khut-Whee-Mul-Uhk (Francis Horne Sr.)

Francis is of Coast Salish heritage and was born in 1954 in Mount Vernon, Washington State. His mother was from Tsawout (Saanich) and his father from Lummi (Washington). Francis was raised on Vancouver Island. He started carving at the age of eighteen and is self-taught. Francis is the second oldest of six brothers (LaFortune), all accomplished artists.<sup>©</sup>



*Courtesy of the artist.*