



THUNDERBIRD
(TZINQUAW)

KILLER WHALE
(Q'UL-LHANUMUTSUN)

HUMAN
(SMUSTIMUHW)

BEAR
(SPE'UTH)

Human Between Bear's Ears

Lenard Paquette Jackson carved this pole, which depicts four figures: Thunderbird, Killer Whale, Human, and Bear.

Explaining the relationship between the Bear figure and the Human figure, Lenard said:

The Human in between the Bear's ears is to make the Bear aware when Humans are around; the Human is also to watch out for the safety of the animals (Lenard Paquette, Interview, February 2013).[©]

Ken Evans owned the Ford dealership in Duncan. In 1991, he agreed to trade a truck for Lenard's totem pole. In 2015, Vic Scudder, who later owned the dealership, donated this pole to the City of Duncan's totem pole collection.



1991 | Size: 18' (5.5 m)

Lenard Paquette Jackson

Len was born in 1952 and is Cree from Slave Lake, Alberta. He began to carve in 1978, in the Northwest Coast northern style under the guidance of Gene Brabant (Cree) and Francis Horne Sr. (Coast Salish), with whom he worked during Expo '86 in Vancouver, BC. Lenard, who added "Jackson" to his name to honour his father, lived in Duncan for 27 years. Lenard was the "caretaker" of the City's poles for around six years, carrying out minor conservation touch-ups to improve the appearance of the poles.[©]



Courtesy of the Paquette family.